

ВТОРАЯ ПЕСНЯ НИНЫ

из оперетты „ЗОЛОТАЯ ДОЛИНА“

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Allegro moderato. Tranquillo

Ноты с сайта www.notarhiv.ru

p

p

Нар

Средь ветвей гу -

... стых со - ло - вей жи - вет, о гла - зах тво -

... их он но - чью мне по - ет. Э - ту пес - ню

f

f

я о-ба-рвать бо-юсь, мо-жет быть, ах,

p

мо-жет быть, до-ждусь те-бя, дож-дусь!

p

p

mp L'istesso tempo

Ожидать те-бя, да-ле-кий, мне не-вмочь.

mp

Лучше мне не слушать песни в эту ночь,

лучше мне не слушать песни соловья, ах,

лучше мне, ах, лучше мне не знать тебя.

p

poco acceler.

A piano introduction consisting of two staves. The right hand features a melodic line with a series of eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and single notes.

mf **Tempo I**

A vocal line in a single staff, starting with a half note and followed by eighth notes. The lyrics are: Го_ во_ рят, что ты вда_ ле_ ке жи_ вешь,

Го_ во_ рят, что ты

вда_ ле_ ке жи_ вешь,

A piano accompaniment for the first vocal line, consisting of two staves. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment with chords and eighth notes.

mf

A vocal line in a single staff, continuing the melody with eighth notes and a half note. The lyrics are: го_ во_ рят, что ты напрас_ но зо_ ва ждешь.

го_ во_ рят, что ты напрас_ но зо_ ва ждешь.

A piano accompaniment for the second vocal line, consisting of two staves. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment with chords and eighth notes.

A vocal line in a single staff, starting with a half note and followed by eighth notes. The lyrics are: Ро_ зы на ок_ не и раскры_ та дверь,

Ро_ зы на ок_ не

и раскры_ та дверь,

A piano accompaniment for the third vocal line, consisting of two staves. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment with chords and eighth notes.

f

p
мо- жет быть, ах, мо- жет быть, при- дешь ко мне те- перь!

p L'istesso tempo
Ожи-дать те- бя, да-ле- кий, мне не-зможь.

Лучше мне не слушать песни в э-ту ночь,

лучше бмче не слушать пес_ ни со_ ловья, ах,

pp

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is in the same key and features a wide interval in the right hand and a more active bass line. A dynamic marking of *pp* (pianissimo) is placed at the end of the system.

лучше б мне, ах, лучше б мне не знать те_ бя!

pp

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. A dynamic marking of *pp* is present at the beginning of the system.

ff appassionato

Detailed description: This system contains the first two lines of piano accompaniment for the third system. The music is marked *ff appassionato* (fortissimo, with passion). The right hand features a series of chords and arpeggiated figures, while the left hand has a more rhythmic accompaniment.

Detailed description: This system contains the next two lines of piano accompaniment. It continues the *ff appassionato* texture with complex chordal structures and melodic fragments in both hands.

p
Лучше б мне не слушать пес- ни со- ло- вья, ах,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano). The lyrics are "Лучше б мне не слушать пес- ни со- ло- вья, ах,". The piano accompaniment is written on two staves (treble and bass clefs) and features a complex texture with many beamed notes and chords. A dynamic marking of *p* is also present at the beginning of the piano part.

лучше б мне, ах, лучше б мне не знать те- бя!

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p* and the lyrics are "лучше б мне, ах, лучше б мне не знать те- бя!". The piano accompaniment continues with similar complex textures. A dynamic marking of *pp* (pianissimo) is visible in the piano part.

p
а,

The third system features a vocal line starting with the syllable "а," and a piano accompaniment. The piano part has a dynamic marking of *p*. The accompaniment is characterized by long, sweeping melodic lines in the right hand and a more rhythmic, chordal texture in the left hand.

pp
а!

The fourth system continues the vocal line with "а!" and the piano accompaniment. The piano part has a dynamic marking of *pp*. The accompaniment features intricate melodic patterns in the right hand and sustained chords in the left hand.